

L. van Beethoven.

String Quartets. (Violino Primo.)

I } II }	Opus 18.
III	" 59.
IV	" 62
V	" 95
VI	" 127
VII	" 130.
VIII	" 133

D1662a

TONA 350318

Nos.		Op.	Nos.
1	Beethoven	18	1, 2, 3
2	Do.	Do.	4, 5, 6
3	Do.	59	1, 2, 3
4	Do.	62	
5	Do.	95	
6	Do.	127	
7	Do.	130	
8	Do.	133	
9	Haensel.	1	1, 2, 3
10	Do.	5	1, 2, 3
11	Do.	17	1, 2, 3
12	Krommer.	34	1, 2, 3
13	Do.	48	1, 2, 3
14	Do.	50	1, 2, 3
15	Do.	72	1, 2, 3
16	Mozart		1, 2, 3
17	Do.		4, 5, 6
18	Do.		7, 8, 9
19	Do.		10
20	Do.	32	1, 2, 3
21	Spohr.	1	1, 2

LVIII. C. 7

1 — 8



1

Three
QUARTETS.
FOR
Two Violins,
Tenor & Violoncello,
& Composed by
LEWIS VAN BEETHOVEN.

Cp. 18.

Book

Pr. 8/6

London, Printed by Clementi & Co, 26, Cheapside.

VIOLINO PRIMO
All^o con brio.QUARTETTO
I

The musical score for Violino Primo, Quartetto I, by Beethoven, is written in G major and 3/4 time. The tempo is marked 'All^o con brio.' The score consists of 14 staves of music. The notation is highly technical, featuring many sixteenth and thirty-second notes, often beamed together. The dynamics range from piano (p) to fortissimo (ff), with frequent use of accents (sf) and crescendos. The piece is characterized by its rapid, driving rhythm and intricate melodic lines.

VIOLINO PRIMO

1 2 2 3

f *p* *pp* *pp* *f* *sf* *sf*

f *sf* *sf* *f* *sf* *sf* *sf*

sf *sf* *sf* *fp* *fp* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *cres*

ff *p* *p*

cres *p* *h* *h* *h* *h*

cres *f* *p* *ff* *decre* *p*

cres *rfz* *f* *fp* *fp*

cres *f* *fp* *fp*

pp *fp* *fp*

V. S.

Beethoven's Quartetts Op: 18. Book 1st

VIOLINO PRIMO

5

The musical score for Violino Primo, page 5, consists of 12 staves of music. The notation includes various dynamics such as *cres* (crescendo), *p* (piano), *pp* (pianissimo), *sf* (sforzando), *f* (forte), and *ff* (fortissimo). Articulations like *espressivo* are also present. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and phrasing marks. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line and a final *pp* marking.

VIOLINO PRIMO

Scherzo
All^o. molto

First system of the Scherzo section, measures 1-15. The music is in 3/4 time, key of B-flat major. It features a lively melody with various dynamics including *p*, *f*, *pp*, *cres*, and *sf*. The notation includes slurs, accents, and repeat signs.

Trio

Second system of the Trio section, measures 16-30. The music is in 3/4 time, key of B-flat major. It features a more complex melody with various dynamics including *ff*, *p*, *sf*, *pp*, *f*, and *fp*. The notation includes slurs, accents, and repeat signs.

Scherzo
D.C.

7

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, dynamic markings (p, f, sf, cres), and articulation marks (accents, slurs). The notation includes various note values, rests, and fingerings. The page is numbered 2 in the bottom right corner, and the text "V.S." is visible at the bottom right.

VIOLINO PRIMO

sf *sf* *cres* *ff*
pp *sf* *sf* *sf* *sf*
sf *sf* *sf* *p*
sf *sf* *sf* *sf* *sf*
sf *f* *f*
6 *pp* *cres* *sf* *sf* *sf*
sf *p* *p*
cres *decres* *p*
1 *sf* *sf*
cres *ff* *p*
f *f* *cres*

VIOLINO PRIMO

9

The score for Violino Primo is written on 14 staves. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by piano (*p*).
- Staff 2:** Features sforzando (*sf*) accents and piano (*p*) dynamics.
- Staff 3:** Includes a crescendo (*cres*) and piano (*p*) dynamic.
- Staff 4:** Continues with piano (*p*) and crescendo (*cres*) markings.
- Staff 5:** Shows piano (*p*) and crescendo (*cres*) dynamics.
- Staff 6:** Features piano (*p*) and crescendo (*cres*) markings.
- Staff 7:** Includes piano (*p*) and crescendo (*cres*) dynamics.
- Staff 8:** Shows piano (*p*) and crescendo (*cres*) markings.
- Staff 9:** Features piano (*p*) and crescendo (*cres*) dynamics.
- Staff 10:** Includes piano (*p*) and crescendo (*cres*) markings.
- Staff 11:** Shows piano (*p*) and crescendo (*cres*) dynamics.
- Staff 12:** Features piano (*p*) and crescendo (*cres*) markings.
- Staff 13:** Includes piano (*p*) and crescendo (*cres*) dynamics.
- Staff 14:** Concludes with a fortissimo (*ff*) dynamic.

QUARTETTO
II

Allegro

The musical score for Violino Primo, Quartetto II, page 10, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include piano (p), forte (f), sforzando (sf), decrescendo (decres), and crescendo (cres). Articulation is marked with slurs and accents. Fingerings are indicated by numbers 1, 2, and 6. The piece concludes with a final cadence on the twelfth staff.

11

Beethoven's Quartetts Op: 18. Book 1st

12 VIOLINO PRIMO

Adagio cantabile

p *cres* *p* *cres* *p* *cres* *f* *fp* *pp* *Allegro* *pp* *f* *fp* *cres* *p* *f* *Tempo 1^{mo}* *f* *cres* *sf* *p* *cres* *sf* *p* *cres* *fp* *cres* *f* *fp* *cres* *p* *pp* *cres* *p* *pp* *Scherzo Allegro* *p* *fp* *f* *decres*

This page of a musical score for Violino Primo (Violin I) contains three distinct sections. The first section, 'Adagio cantabile', is in 3/4 time and features a melodic line with various dynamics including piano (p), crescendo (cres), and fortissimo (f). The second section, 'Allegro', is in 2/4 time and is characterized by rapid sixteenth-note passages with dynamics ranging from piano (p) to fortissimo (f). The third section, 'Scherzo Allegro', is in 3/4 time and includes a key signature change to one sharp (F#). It features a rhythmic melody with dynamics such as piano (p), fortissimo (f), and decrescendo (decres). The page is numbered '12' in the top left corner and 'VIOLINO PRIMO' in the top center.

VIOLINO PRIMO

13

Musical score for Violino Primo, measures 1-16. The score is in G major (one sharp) and 3/4 time. It features a Trio section starting at measure 10. Dynamics include *p*, *cres*, *ff*, *h*, *fp*, *sf*, and *pp*. There are first and second endings marked with '1' and '2'.

Scherzo
D.C.

Musical score for Violino Primo, measures 17-24. The tempo changes to *Allº molto quasi Presto* and the time signature changes to 2/4. Dynamics include *p*, *cres*, *f*, *sf*, and *pp*. There are first and second endings marked with '1' and '2'.

VIOLINO PRIMO

1

p *sf* *sf* *sf* *sf*

p *cres* *f* *p* *cres*

pp *h* *h* *h* *h* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p*

pp *pp*

cres *f*

sul D *cres*

sul A *sul G* *sf*

3 *7* *2* *sf* *sf* *sf* *sf* *sf* *2*

f *sf* *sf* *p*

decres *pp* *pp*

15

Beethoven's Quartetts Op: 18, Book 1st

QUARTETTO
III

Allegro

14

cres f p

cres

p

sf sf sf sf sf sf sf sf sf sf

cres p sempre ffac: decres

cres p sf sf

sf f p sf sf sf

ff sf sf sf sf sf p cres

p

f p

cres

p

f

17

Beethoven's Quartetts Op: 18. Book 1st.

VIOLINO PRIMO

Andante
con moto

The musical score for Violino Primo, Op. 18, Book 1st, page 18, is written in G major (one sharp) and 4/4 time. The tempo is marked 'Andante con moto'. The score consists of 18 measures. The first measure begins with a piano (*p*) dynamic. The second measure includes a crescendo (*cres*) marking. The third measure starts with a piano (*p*) dynamic. The fourth measure features a decrescendo (*decres*) marking. The fifth measure begins with a piano-piano (*pp*) dynamic. The sixth measure includes a crescendo (*cres*) marking. The seventh measure starts with a piano (*p*) dynamic. The eighth measure features a piano-piano (*pp*) dynamic. The ninth measure includes a crescendo (*cres*) marking. The tenth measure starts with a fortissimo (*ff*) dynamic. The eleventh measure includes a piano (*p*) dynamic. The twelfth measure features a crescendo (*cres*) marking. The thirteenth measure starts with a piano (*p*) dynamic. The fourteenth measure includes a crescendo (*cres*) marking. The fifteenth measure starts with a piano (*p*) dynamic. The sixteenth measure features a piano-piano (*pp*) dynamic. The seventeenth measure includes a crescendo (*cres*) marking. The eighteenth measure starts with a piano (*p*) dynamic. The score concludes with a 'sul una Corda' instruction.

VIOLINO PRIMO

19

The musical score for Violino Primo consists of ten staves. The first staff begins with a piano (*p*) dynamic and features a series of sixteenth-note runs. The second staff includes a piano-piano (*pp*) dynamic and a crescendo (*cres*) marking. The third staff shows a decrescendo (*decres*) and a piano (*p*) dynamic. The fourth staff features a piano-piano (*pp*) dynamic and a crescendo (*cres*) marking. The fifth staff includes a forte (*f*) dynamic, a sforzando (*sf*) dynamic, a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, a piano-piano (*pp*) dynamic, a crescendo (*cres*) marking, and a fortissimo (*ff*) dynamic. The sixth staff begins with a piano (*p*) dynamic and includes a crescendo (*cres*) marking. The seventh staff features a piano-piano (*pp*) dynamic and a decrescendo (*decres*) marking. The eighth staff includes a piano (*p*) dynamic and a decrescendo (*decres*) marking. The ninth staff features a piano-piano (*pp*) dynamic and a decrescendo (*decres*) marking. The tenth staff includes a piano (*p*) dynamic and a decrescendo (*decres*) marking. The score concludes with the word "smor-zan-do" and a piano-piano (*pp*) dynamic.

Handwritten musical score for Violin I, showing measures 1 through 10. The score is written on five staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *p* (piano), *sf* (sforzando), *sfz* (sforzando), and crescendos (*cres*). The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets. The score ends with a double bar line and repeat signs.

A page of musical notation for a piano piece, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a continuous, flowing style with many slurs and ties. Dynamic markings include *p* (piano), *sf* (sforzando), *cres* (crescendo), and *decres* (decrescendo). The notation is dense, with many beamed sixteenth and thirty-second notes. The page is numbered '2' at the beginning of the third staff. The overall style is characteristic of 19th-century piano music.

VIOLINO PRIMO

21

Presto

The musical score for Violino Primo, Op. 18, Book 1, No. 21 by Beethoven, is written in G major (one sharp) and 6/8 time. The tempo is marked 'Presto'. The score consists of 16 staves. The key signature has one sharp (F#). The time signature is 6/8. The piece begins with a treble clef and a key signature of one sharp. The first staff has a tempo marking 'Presto' and a time signature of 6/8. The score includes various dynamic markings: *sf* (sforzando), *p* (piano), *f* (forte), *ff* (fortissimo), and *cres* (crescendo). There are also markings for *h.* (staccato) and *dol.* (dolce). The piece concludes with first and second endings, marked with '1' and '2' respectively. The final staff has a 'V. S.' marking.

VIOLINO PRIMO

The musical score for Violino Primo consists of 12 staves. The key signature is one sharp (F#). The dynamics and articulations are as follows:

- Staff 1: *f sf*, *p*, *1*
- Staff 2: *sf*, *sf*, *sf*, *sf*
- Staff 3: *ff*, *p*, *ff*, *pp*, *1*
- Staff 4: *pp*, *1*, *p*
- Staff 5: *pp*
- Staff 6: *finor*, *zan*, *do*, *pp*, *ff*
- Staff 7: *cres*, *sf*, *sf*
- Staff 8: *sf*, *sf*, *sf*, *sf*, *p*
- Staff 9: *2*, *f*, *p*, *sf*
- Staff 10: *cres*, *sf*, *p*

VIOLINO PRIMO

23

The musical score for Violino Primo, page 23, consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The dynamics include *ff* (fortissimo), *f* (forte), *sf* (sforzando), *p* (piano), *pp* (pianissimo), *cres* (crescendo), and *dol* (dolce). The score begins with a first ending bracket over the first staff. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.



Three
QUARTETS,
FOR
Two Violins,
Tenor & Violoncello,
Composed by
LEWIS VAN BEETHOVEN.

Cp. 18.

Book 2

*Pr. 8/6**London, Printed by Clementi & Co., 26, Cheapside.*

THEORY OF MUSIC

The page contains ten staves of handwritten musical notation. The notation is written in dark ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of various notes, rests, and bar lines, though the handwriting is somewhat faded and the ink is light. The staves are arranged vertically, with some spacing between them. The overall appearance is that of a handwritten manuscript or a student's work.

VIOLINO PRIMO

I

All^o ma non tanto

QUARTETTO
IV

1

p *sf* *sf* *cres* *ff*

ff *p*

sf *sf* *ff* *f/p* *f/p*

p *cres* *p* *cres*

p *cres* *f/p* *sf*

sf *sf* *sf* *cres* *p/sf* *sf*

sf *sf* *sf* *cres*

f *pp* *f* *pp*

1 2 *f* *f/p*

cres *sf* *sf* 1

V.S.

VIOLINO PRIMO

[illegible]

3

Beethoven's Quartett's Op.18. Book 2^d.

VIOLINO PRIMO

Violino Primo part of Beethoven's Quartets, Op. 18, Book 2, page 4. The score is written for a single violin and consists of 12 staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The music features a variety of dynamic markings and articulations.

Dynamic markings include: *p* (piano), *f* (forte), *pp* (pianissimo), *cres* (crescendo), *decres* (decrescendo), *hr* (hairpins), and *ff* (fortissimo).

Articulations include: *acc* (accents), *tr* (trills), and *1* (first ending).

The score includes several measures with multiple notes beamed together, indicating rapid passages or tremolos. The piece concludes with a final measure marked *cres*.

VIOLINO PRIMO

5

Mennetto Allegretto

Trio

VIOLINO PRIMO

Allegretto

The musical score for Violino Primo, Op. 18, Book 2, by Beethoven, is presented in 16 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegretto'. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings including *p*, *sf*, *f*, and *cres*. The piece is characterized by its rhythmic complexity and dynamic range.

VIOLINO PRIMO

7

The musical score for Violino Primo is written on 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout to indicate changes in volume, including *p* (piano), *f* (forte), *ff* (fortissimo), *sf* (sforzando), *decres* (decrescendo), and *cres* (crescendo). The score is marked with a *Prestisimo* tempo instruction. The piece ends with a section of triplets, indicated by a '3' over the notes.

Allegro

[illegible]

VIOLINO PRIMO

9

The musical score for Violino Primo, page 9, is written in G major (one sharp). It consists of 12 staves of music. The notation includes various dynamics such as *p*, *pp*, *f*, *sf*, and *cres* (crescendo). There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1 and 2. The piece concludes with a double bar line.

Menuetto

Menuetto

Trio

Trio

Andante
Cantabile

Andante
Cantabile

Var:
I.

Var:
I.

Var:
2.

Var:
2.

VIOLINO PRIMO

11

The musical score for Violino Primo consists of several systems of music. The first system shows a melodic line with a dynamic of *p* and a crescendo. The second system, labeled 'Var: 3.', is in 2/4 time and features a melodic line with a dynamic of *p* and a crescendo, followed by a section with a dynamic of *cres*. The third system continues the melodic line with a dynamic of *p* and a crescendo, followed by a section with a dynamic of *cres* and a final section with a dynamic of *sf p*. The fourth system, labeled 'Var: 4.', is in 2/4 time and features a melodic line with a dynamic of *sempre pp* and a crescendo, followed by a section with a dynamic of *pp*. The fifth system, labeled 'Var: 5.', is in 2/4 time and features a melodic line with a dynamic of *f* and a crescendo, followed by a section with a dynamic of *pp*. The sixth system continues the melodic line with a dynamic of *pp* and a crescendo, followed by a section with a dynamic of *cres*. The seventh system features a melodic line with a dynamic of *pp* and a crescendo, followed by a section with a dynamic of *cres*. The eighth system continues the melodic line with a dynamic of *pp* and a crescendo, followed by a section with a dynamic of *cres*. The ninth system features a melodic line with a dynamic of *pp* and a crescendo, followed by a section with a dynamic of *cres*. The tenth system continues the melodic line with a dynamic of *pp* and a crescendo, followed by a section with a dynamic of *cres*. The eleventh system features a melodic line with a dynamic of *pp* and a crescendo, followed by a section with a dynamic of *cres*. The twelfth system continues the melodic line with a dynamic of *pp* and a crescendo, followed by a section with a dynamic of *cres*. The thirteenth system features a melodic line with a dynamic of *pp* and a crescendo, followed by a section with a dynamic of *cres*. The fourteenth system continues the melodic line with a dynamic of *pp* and a crescendo, followed by a section with a dynamic of *cres*. The fifteenth system features a melodic line with a dynamic of *pp* and a crescendo, followed by a section with a dynamic of *cres*. The sixteenth system continues the melodic line with a dynamic of *pp* and a crescendo, followed by a section with a dynamic of *cres*. The seventeenth system features a melodic line with a dynamic of *pp* and a crescendo, followed by a section with a dynamic of *cres*. The eighteenth system continues the melodic line with a dynamic of *pp* and a crescendo, followed by a section with a dynamic of *cres*. The nineteenth system features a melodic line with a dynamic of *pp* and a crescendo, followed by a section with a dynamic of *cres*. The twentieth system continues the melodic line with a dynamic of *pp* and a crescendo, followed by a section with a dynamic of *cres*. The tempo marking 'poco Adagio' appears above the eleventh system.

12

Allegro

VIOLINO PRIMO

The musical score for Violino Primo, page 12, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The score consists of a single melodic line on a treble clef staff. The music is characterized by rapid sixteenth-note passages and dynamic markings including *p*, *f*, *sf*, and crescendos. The page number '12' is in the top left corner.

VIOLINO PRIMO

13

The musical score for Violino Primo, page 13, consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include *p* (piano), *cres* (crescendo), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). The score concludes with a double bar line on the final staff.

VIOLINO PRIMO
All.^o con brio

14 VIOLINO PRIMO

14 All.^o con brio

QUARTETTO
VI

The musical score is for the Violino Primo part of a Quartetto VI. It begins with the tempo marking 'All.^o con brio'. The key signature is one sharp (F#), and the time signature is 2/4. The score is written on 14 staves. The first staff has a treble clef and a key signature of one sharp. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The dynamics include *sf* (sforzando), *f* (forte), *p* (piano), *pp* (pianissimo), *cres* (crescendo), and *decres* (decrescendo). The score includes various musical notations such as accents, slurs, and fingerings (1, 2, 3, 5). The music is in G major and 2/4 time.

VIOLINO PRIMO

15

The musical score for Violino Primo, page 15, consists of 12 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *pp*, *p*, *f*, *sf*, *fz*, *cres*, and *decres*. There are also articulations like *tr* (trill) and *acc* (accent). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The piece concludes with a first and second ending, marked with '1.' and '2.' respectively.

Adagio
ma non troppo

The musical score for Violino Primo, page 16, from Beethoven's Quartets Op. 18, Book 2, is written in G major and 2/4 time. The tempo is marked 'Adagio ma non troppo'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *pp*, *sf*, and *cres* are used throughout the piece. The score is written in a single system, with the music continuing across the 12 staves. The piece concludes with a final cadence on the 12th staff.

VIOLINO PRIMO

17

First system of musical notation for Violino Primo, measures 1-10. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The music includes various dynamic markings such as *cres*, *sf*, *sf sf*, *p*, *ff*, and *pp*. There are also first and second endings marked with '1' and '2'.

Scherzo Allegro

Second system of musical notation for Violino Primo, measures 11-20. This section is marked *Scherzo Allegro*. It continues with a treble clef, two flats key signature, and 4/4 time signature. Dynamics include *sf*, *f*, *p*, *cres*, and *ff*. The music is characterized by rapid sixteenth-note passages.

Trio

Third system of musical notation for Violino Primo, measures 21-30. This section is marked *Trio* and changes to a 3/4 time signature. It features a treble clef, a key signature of one flat, and dynamics including *p*, *sf*, *f*, and *ff*. First and second endings are also present.

VIOLINO PRIMO

18

Questo pezzo si deve trattare
colla più gran delicatezza

La malinconia

Andante

The musical score is written for a single violin in G major, 4/4 time, and is marked 'Andante'. It consists of 18 measures. The notation includes various dynamics (pp, p, f, ff, decres, cres), articulation (accents, slurs), and fingerings (1, 2, 3). The piece is characterized by its delicate and melancholic nature.

VIOLINO PRIMO

The musical score is written for a single violin (Violino Primo) and consists of 12 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as treble clef, key signature of one flat, time signatures, and dynamic markings. The tempo markings are "tempo lmo", "1 Adagio", "Allegretto", "poco Adagio", and "Prestissimo". The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into sections by tempo and dynamic changes, with some sections marked with "cres" (crescendo) and "decres" (decrescendo). The score ends with a double bar line.



THREE
QUARTETS

FOR
Two Violins, Violoncello
and VIOLONCELLO
COMPOSED

and Dedicated to His Excellency

COUNT RASOUMOFFSKY,

Privy Councillor to

His Majesty the Emperor of Russia.

BY
LOUIS VAN BEETHOVEN.

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ALLEGRO

QUARTETT 1.

8 *p* *Cres.*

sf *più f* *ff* *p*

Cres. *sf* *p* *dolce*

5 *fp* *Cres.* *p* *Cres.*

4 *f* *ff* *p* *sf p* *sf p*

p dolce *Cres.*

sf p *sf p* *sf p* *sf p* *Cres.*

ten *ten* *pp*

2 *f* *ff* *p*

f *p*

p

7 *f* *p*

3

V.S.

pp *Cres.*
f sf sf sf sf
dim. *p*
sempre p
f loco p
f ff ten: p
Cres. *p*
Cres. *il f più f*
ff dim. *poco ritard: a tempo*
3
4
cres f p

The musical score for Violino Primo, page 5, consists of 12 staves of music. The notation includes various dynamics such as *sf*, *p*, *cres.*, *sfz*, *pp*, *f*, *ff*, *dim.*, *sfz*, *pp*, *cres.*, *f*, and *ff*. Performance markings include *loco*, *ten.*, *poco ritard.*, *a tempo*, and *sfz*. The score features a variety of musical techniques, including slurs, ties, and dynamic markings. The music is written in a single system, with each staff representing a different voice or instrument. The overall style is characteristic of the Classical period, with a focus on melodic and harmonic development.

ALLEGRETTO
VIVACE E SEMPRE
SCHERZANDO

Violino Primo part of Beethoven's Quartets Op. 59, No. 6, first movement. The score is written for Violino Primo and consists of 11 measures. The key signature is one flat (B-flat major or D minor). The time signature is 3/8. The tempo and mood are marked "ALLEGRETTO VIVACE E SEMPRE SCHERZANDO". The score includes various dynamic markings such as *pp*, *f*, *p*, *sf*, *ff*, *p dolce*, *Cres.*, and *tr*. The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 11, 1, 2, 9, and 2 are indicated above the staff. The piece concludes with a double bar line and a repeat sign.

Cres. *f*

sf *p* *pp* *Cres.*

fp *Cres.* *f* *ff* *1*

p dolce *pp*

dim. *Cres.* *poco ritard:* *tempo* *p*

Cres. *poco ritard:* *a tempo* *sf* *sf*

sf *sf* *ff*

p *dim.* *pp*

1 *1*

3. *2.* *2.*

sempre staccato e piano

Cres. *2*

1 *6*

ff *p*

V.S.

Violino Primo score for Beethoven's Quartets Op. 59, No. 3, page 8. The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The notation includes various dynamic markings (p, sf, ff, Cres., f, p, pp, sfp), articulation marks (accents, slurs, hairpins), and fingering numbers (1, 2, 4). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall texture is dense and expressive, characteristic of Beethoven's style.

s f *p* *f* *Cres.* *f*
s f *p* *f* *Cres.* *f*
f *p* *p* *Cres.* *f*
f p *p* *Cres.* *f*
p *p* *Cres.* *f*
f *più f* *ff* *p* *pp*
2 *tr* *2* *Cres.*
f *p dolce* *Cres.* *ff* *poco ritard:* *a tempo*
pp *sempre pp*
pizz: *arco* *2* *ff* *s f* *s f* *f*

ADAGIO
MOLTO E MESTO

Violino Primo part of Beethoven's Quartets Op. 59, No. 1, first movement. The score is written for Violino Primo and includes various musical notations and dynamics.

Key markings and dynamics include:

- sotto voce*
- Gres. p*
- Gres. ff*
- f*
- morendo*
- p*
- Gres. f*
- f*
- morendo*
- Gres. sf*
- Gres. sf*
- f*
- dim.*
- p*
- sfp*
- sfp*
- sfp*
- Gres.*
- f*
- f*
- p*
- pp*
- Gres.*
- ff*
- sf*
- p*
- f*
- p*
- Pizz.*
- a tempo*
- pp arco*
- molto cantabile*
- poco ritard.*

The musical score for Violino Primo, page 11, consists of 12 staves of music. The notation includes various dynamics such as *dim.*, *pp*, *f*, *sfp*, *p*, *sf*, and *sfz*. Articulations like *Cres.* (crescendo), *sotto voce*, *morendo*, and *loco* are present. The score features complex rhythmic patterns, including triplets and sixteenth notes. A diamond-shaped repeat sign is visible on the 10th staff. The piece concludes with a double bar line and the instruction *Segueito* (likely a typo for *Segue*) and *V.S.* (Vice Solista).

THÈME Russe

ALLEGRO sempre *p*

sempre p *Cres. f sf*

ff p

Cres. ff

sf sf sf p

dim. pp ff

sf *1 poco ritard: a tempo*

Cres. f p

Cres. f sf ff

dim

p dim. *pp* *Cres.* *f* *p*
dim. *pp*
sf > p Cres.
f *sf* *sf*
sf *sf* *ff > p* *Cres.*
f
ff
p dim. *pp* *dim.* *p* *pp* *sempre p*
Cres. *f*
 2

VOLINO PRIMO

This page contains the first 20 measures of a musical score for Violino Primo. The music is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is indicated as "ADAGIO MA NON TROPPO". The score includes various dynamic markings such as *p*, *ff*, *sff*, *pp*, *f*, *sf*, *dim.*, *Cres.*, *Gres.*, *loco*, *sempre f*, *Perd.*, and *Presto*. There are also performance instructions like "poco ritard:" and "a tempo". The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. Measure numbers 1 through 8 are visible at the start of their respective staves.

VIOLINO PRIMO

15

ALLEGRO

QUARTETT III.

1

f *pp* *pp*

sf *p* *sf* *p*

f *p* *Cres.*

ff *tr* *Cres.* *tr*

sf *sempre f* *tr*

p *2* *tr* *2* *1* *2* *2*

Cres. *p dol*

sf *sf* *sf* *dolce p* *Cres.*

f *sf* *sf* *p* *dolce* *pp*

Cres. *più Cres.*

1st *sf* *f* *2d* *sf* *ff* *1*

1 1 1

p *pp* *ff* *sf* *pp*

f *pp* *Cres.*

il *f* più *f* *ff* sempre *ff*

pp

sempre *p* poco ritard: a tempo

Cres. *sf* *ff* *sf*

sf *ff*

ff *p* *ff* *p* *pp*

1 1

pp *sf* *p* *sf*

2

Cres. *f*

ff *sf* *sf* *ff*

2

p

Gres. *p*

f *sf* *sf* *sf* *p dol* *f* *sf*

sf *sf* *p* *dolce* *pp*

Gres *più Gres.* *f* *sf* *sf*

sf *sf* *1st* *sf* *1*

f *p* *pp* *f* *f* *p sempre p*

pp *Gres.* *ff*

ff *ff* *pp*

Gres. *f* *ff* *dim.* *p*

MOLTO
ADAGIO

Si tratta questo pezzo molto di sentimento

p *Cres.* *f* *p*

cres *f* *p*

sempre stacc.

ten:

Cres. *f* *p* *Cres. piu cres* *p*

f *sf*

p *Cres.* *mancando* *Cres.* *sempre e dolce*

f

p

1

Cres. *f* *ff* *f* *p*

pp

Cres. *piu cres* *f* *ff*

The musical score for Violino Primo, page 19, consists of 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) dynamic.
- Staff 2:** Features a piano (*p*) section, followed by a forte (*f*) section, then a piano (*p*) section, a diminuendo (*dim*) section, a pianissimo (*pp*) section, a forte (*f*) section, and ends with a piano (*p*) section.
- Staff 3:** Includes a crescendo (*Gres.*) section, a forte (*f*) section, a piano (*p*) section, and an *espressivo* marking.
- Staff 4:** Features a forte (*f*) section, a piano (*p*) section, a crescendo (*Gres.*) section, a fortissimo (*ff*) section, and a piano (*p*) section.
- Staff 5:** Includes a piano (*p*) section, a crescendo (*Gres.*) section, a forte (*f*) section, a piano (*p*) section, a crescendo (*Gres.*) section, a forte (*f*) section, and a piano (*p*) section.
- Staff 6:** Features a forte (*f*) section, a piano (*p*) section, a crescendo (*Gres.*) section, a piano (*p*) section, and a *mancando* marking.
- Staff 7:** Includes a piano (*p*) section, a crescendo (*Gres.*) section, a forte (*f*) section, a piano (*p*) section, and a *mancando* marking.
- Staff 8:** Features a piano (*p*) section, a crescendo (*Gres.*) section, a forte (*f*) section, a piano (*p*) section, and a *mancando* marking.
- Staff 9:** Includes a piano (*p*) section, a crescendo (*Gres.*) section, a forte (*f*) section, a piano (*p*) section, and a *mancando* marking.
- Staff 10:** Features a piano (*p*) section, a crescendo (*Gres.*) section, a forte (*f*) section, a piano (*p*) section, and a *mancando* marking.
- Staff 11:** Includes a piano (*p*) section, a crescendo (*Gres.*) section, a forte (*f*) section, a piano (*p*) section, and a *mancando* marking.
- Staff 12:** Features a piano (*p*) section, a crescendo (*Gres.*) section, a forte (*f*) section, a piano (*p*) section, and a *mancando* marking.
- Staff 13:** Includes a piano (*p*) section, a crescendo (*Gres.*) section, a forte (*f*) section, a piano (*p*) section, and a *mancando* marking.

ALLEGRETTO

Musical score for Violino Primo, Op. 59, No. 20 by Beethoven. The score is in 3/4 time, key of D major. It consists of 11 measures. The first measure is marked *pp* and *Cres.* leading to a *ff* dynamic. The second measure is marked *p* and *pp*. The third measure is marked *sf* and *f*. The fourth measure is marked *ff*. The fifth measure is marked *ff*. The sixth measure is marked *pp*. The seventh measure is marked *Cres.* and *f*. The eighth measure is marked *p*. The ninth measure is marked *p*. The tenth measure is marked *p*. The eleventh measure is marked *p* and *Cres.*

MAGGIORE 11

THÈME RusSE

FINALE
PRESTO

The musical score for the Violino Primo part of the Finale Presto from Beethoven's Quartets Op. 59, page 21, is written in G major. The piece is marked 'PRESTO'. The notation includes various dynamic markings such as *sf* (sforzando), *Cres.* (crescendo), *f* (forte), *sf* (sforzando), *p* (piano), and *pp* (pianissimo). There are also articulation marks like 'hr' (hairpins) and 'sempre f' (always forte). The score concludes with a double bar line and a repeat sign.

V.S.

This image shows a single page of handwritten musical notation, likely from a manuscript or early printed score. The music is written on twelve staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation is highly detailed, featuring numerous slurs, ties, and complex rhythmic figures. Dynamic markings are prominent throughout, including "Cres." (crescendo), "ff" (fortissimo), "sf" (sforzando), "p" (piano), and "pp" (pianissimo). Articulation marks such as "hr" (accents) and "loco" (indicating passages played out of position) are also present. Fingerings are indicated by numbers 1 through 5 above notes. The handwriting is elegant and characteristic of the 18th or 19th century. The paper appears aged, with some staining and wear visible at the edges.

2

Cres. *più Cres.* *fp*

Cres. *fp*

Cres. *f*

sempre f

p *Cres.*

p *Cres.* *dim.* *pp*

sempre pp *1* *loco* *Cres.*

2 *f* *ff* *p* *Cres.* *f*

1 *ff* *p* *Cres.* *sf* *p*

Cres. *più Cres.*

ff *sempre ff*

PIÙ PRESTO

sempre ff *sf* *sf* *sf*

8 *loco*

INTRODUZIONE. ANDANTE CON MOTO.

QUARTETT III.

First system of the introduction. Treble staff: *f*, *pp*, *sempre pp*, *f*, *p*, *sempre pp*. Bass staff: *1*.

ALLEGRO VIVACE

Second system: *p*, *f*, *p*.
 Third system: *pp*, *Cres.*, *f*.
 Fourth system: *sf*, *sf*, *sf*.
 Fifth system: *ten*, *ten*, *ten*, *ten*.
 Sixth system: *p*.
 Seventh system: *1*, *hr*.
 Eighth system: *hr*, *hr*.
 Ninth system: *Cres.*.
 Tenth system: *f*, *f*, *p*.
 Eleventh system: *f*, *p*, *pp*, *Cres.*, *f*, *f*.
 Twelfth system: *f*, *f*, *p*.
 Thirteenth system: *Cres.*, *f*, *f*, *sf*, *sf*, *sf*.
 Fourteenth system: *1st*, *1*, *2d*, *1*.
 Fifteenth system: *p*.

V.S.

musical score for Violino Primo, Beethoven's Quartets Op. 59, page 26. The score consists of 14 staves of music in G major, 3/4 time. It features various musical notations including dynamics (p, f, ff, pp, dim), articulation (accents, slurs), and performance instructions (Cres., b/r, tr). The notation includes treble clefs, key signatures with one sharp (F#), and a variety of rhythmic values and melodic lines.

sf sf sf
 lr
 p
 Cres. f
 f p
 pp
 f f f f p
 Cres. lr
 1 f sf sf sf
 fp fp dim. pp
 Cres. stringendo il tempo f ff

ANDANTE
CON MOTO QUASI
ALLEGRETTO

The musical score for Violino Primo consists of 14 staves. The tempo is marked 'ANDANTE CON MOTO QUASI ALLEGRETTO'. The key signature has one flat (B-flat). The score includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), *cres.* (crescendo), *dim.* (diminuendo), *loco*, and *dolce*. There are also articulations like accents and slurs. The score is divided into measures, with some measures containing multiple notes and rests. The final measure of the piece is marked with a double bar line and a repeat sign.

1

Cres.

p

Cres.

dim.

pp

Cres.

f

dim.

p

Cres.

pp

dim.

sempre dim.

pp

1

f p

1

p

fp

sf

sf

sf

Cres. p

Cres.

f

p

fp

sf

sf

Cres.

p

Cres.

f

p

f

f

p

Cres.

f

sf

sf

p

dim.

pp

Cres.

dim.

pp

Pizz.

MINUETTO
GRAZIOSO

MINUETTO
GRAZIOSO

3

p

Sul una corda

loco

Gres.

2

p *dim.* *p*

Gres. *f* *p* *Gres.* *f* *dim.* *p*

TRIO

TRIO

f *fp* *fp* *fp*

Cres. *sf* *sf* *f* *p* *f*

sf *f* *p* *f* *p* *p*

Cres. *sf* *sf* *f* *loco* *1* *2* *2*

M.D.C.

Coda

CODA

pp *Cres.* *pp* *f*

p *Cres.* *sf* *p* *Cres.* *sf* *p* *Cres.* *sf* *attacca subito ALL.º MOLTO*

ALLEGRO
MOLTO

30

ALLEGRO
MOLTO

f

1 *3* *1* *3*

piu f

ff *sf*

sf

f *dim* *p*

f *p* *Cres.* *Cres. sf p* *ff* *Cres.* *f* *p* *f* *sf* *sf* *1*

Sul una Corda *p* *loco* *f* *p* *ff* *sf* *sf* *sf* *sf* *sempre ff* *ff* *p* *8*

Cres *f* *più f* *ff* *sf* *sf* *dim* *p* *Cres* *f* *Cres. sf p* *Cres* *ff* *ffp* *f* *più f* *p* *Cres* *f*

The musical score for Violino Primo, page 33, consists of 14 staves of music. The notation includes various dynamics and articulations:

- Staff 1:** *sf*, *sf*, *sf*
- Staff 2:** *p*, *sfp*, *sfp*
- Staff 3:** *sfp*
- Staff 4:** *Gres.*
- Staff 5:** *ff*, *ff*, *ff*
- Staff 6:** *p*
- Staff 7:** *Gres.*
- Staff 8:** *più f*
- Staff 9:** *ff*

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The final staff concludes with a double bar line.

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VIOLINO PRIMO

Poco Adagio

QUARTETTO

Sotto voce

espressivo

cres *p* *f* *p* *cres*

Allegro

f *cres* *p* *pizz:* *f: arco* *p* *f* *p* *cres* *fz* *p*

cres *p* *8va* *loco 3* *cres* *p*

cres *p* *cres*

f *fz* *fz* *fz* *dim* *p*

pp *f* *p*

VIOLINO PRIMO

3

loco

cres

8^{va}

ff fz fz fz fz sempre f

dim

più piano

pp

cres

f p

8^{va} loco

cres

piz:

arco

piz:

f: arco p f cres

fz > p^t cres p

VIOLINO PRIMO

Violino Primo score for Beethoven's Quartet Op. 62, page 4. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings. The score includes various dynamic markings such as *cres*, *p*, *f*, *pp*, *ppp*, *dim*, *poco cres*, *più cres*, *fz*, *Più f*, *ff*, *dim*, *p*, *f*, and *cres*. The piece concludes with a double bar line on the final staff.

VIOLINO PRIMO

5

Adagio

1

Cantabile

fz fz cres f p

cres fz p

cres f

fz dim

cres

1

p fz fz fz dim Espressivo

Cantabile

cres

fz cres f p

cres fz p

cres cres

8va p espressivo

cres loco pp

Espressivo

f ff

1 3

VIOLINO PRIMO

Cantabile

cres

fz *p*

fz *cres* *f*

p *cres* *fz*

p *cres* *dim: p* *cres*

p *cres* *p*

cres *fz* *p* *espressivo* *morendo*

Leggiermente

Presto *f* *p*

f

ff

ff *p*

ff *p*

VIOLINO PRIMO

7

cres

dim

p

piu piano

pp

Sempre *pp*

f

1^a

2^a

Più Presto, quasi Prestissimo

18

ff

8^{va}

loco

Sempre *f*

fz

VIOLINO PRIMO

Leggiermente
f *Tempo Primo* *p* *f*

ff *p* *ff* *p* *cres* *dim* *pp*

p *più Piano* *Più Presto, quasi Prestissimo* *Sempre pp* *f* 18 *ff*

8va *loco* *Sempre f*

Beethoven's Quartet Op. 62.

VIOLINO PRIMO

9

The musical score for Violino Primo, page 9, consists of 12 staves of music. The key signature is B-flat major (two flats). The tempo is marked 'Tempo Primo'. The dynamics range from *fz* (forzando) to *ppp* (pianississimo). The score includes various musical notations such as slurs, ties, and fingerings. The markings 'Sempre p' and 'più piano' are used to indicate sustained dynamics and tempo changes. The piece concludes with a double bar line.

Tempo Primo

fz *f* *p* *Sempre p* *Sempre p* *più piano* *Sempre* *più piano* *ppp* *poco cres: dim* *Sempre pp* *poco cres: dim pp* *poco cres pp* *Sempre pp* *1* *1* *1* *1*

VIOLINO PRIMO

Allegretto
con
Variazioni

p *cres* *f*

pp *cres*

f sempre forte, e staccato

fz

sempre dolce e piano *p*

f

p *p* *f*

sempre piano, e dolce

1ª 2ª sempre piano, e dolce *cres*

sotto voce sempre *f* *fz* *fz*

Beethoven's Quartet Op. 62.

VIOLINO PRIMO

11

Un poco più vivace

sempre *pp*

fz *fz*

f *p* *cres* *f* *p*

pp

accelerando poco a poco

cres: poco a poco

f Allegro *fz* *fz* *fz* *fz*

fz *ff* *p* Fine

5

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5



Eleventh

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FOR

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VIOLINO PRIMO

Allegro con brio

QUARTETTO

f

sf *p*

Cres. *f* *sf* *sf* *ff* *Non legato*

p *Cres.*

dim. *p* *f*

sf *f* *sf*

ff *p*

pp *Cres.* *ff*

p

pp

ff *sf* *ff* *sf* *ff*

pp

f *p*

VIOLINO PRIMO

3

sf sf
f sf sf ff p
Non legato
8va loco
Cres. dim.
p f
ff p
pp Cres. ff p
pp ff
sf sf sf sf
sf sf sf sf ff
dim.
p dim pp

ALLEGRETTO
ma non troppo

4 mezza voce

12

Beethoven Op. 95.

VIOLINO PRIMO

5

p *sf* *Cres.* *f* *sf*
sf *sf* *sf* *sf* *dim.* *p* *pp* *dolce*
p
hr *p* *Cres.* *p*
Cres. *p* *Cres.* *f* *dim.*
p *hr*
f *p* *f*
p *Cres.* *p* *Cres.*
p *Cres.*
p *espres:* *pp* *Attacca subito*

1 *f* *p* *Cres.*

1 *f* *p* *Cres.* *f* *sf*

sf *ff* *sf*

sf *ff* *sf*

1^{ma} 2^{da} *sf* *sf* *p* *espres:*

dolce

p

Cres.

sf *sf*

dim. *pp*

1 *f* *f* 1 1

pp

VIOLINO PRIMO

7

The musical score for Violino Primo, page 7, consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). There are also markings for *Cres.* (crescendo) and *1* (first ending). The music is written in a key with one sharp (F#) and a common time signature. The staves are numbered 1 through 12. The first staff begins with a *p* dynamic and a *Cres.* marking. The second staff has a *p* dynamic and a *Cres.* marking. The third staff has a *f* dynamic and a *sf* marking. The fourth staff has a *ff* dynamic and a *sf* marking. The fifth staff has a *sf* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic. The music is written in a key with one sharp (F#) and a common time signature. The staves are numbered 1 through 12. The first staff begins with a *p* dynamic and a *Cres.* marking. The second staff has a *p* dynamic and a *Cres.* marking. The third staff has a *f* dynamic and a *sf* marking. The fourth staff has a *ff* dynamic and a *sf* marking. The fifth staff has a *sf* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic.

L. F. GHETTO

Cres. *dim.* *Cres.*

p *Cres.* *p* *All. to agitato* *p*

f *ff* *pp*

espres:

Cres. *sf* *sf* *sf* *p* *f* *p*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sempre p *fp*

sf *sf* *sf* *sf* *dim.*

p *pp*

Cres. *p* *Cres.*

VIOLINO PRIMO

9

p *cres.* *sf* *sf* *sf* *sf* *ff*
p *ff* *p*
p *sf* *sf* *sf* *sf*
sf *sf* *sf* *sf* *p*
cres. *p* *pp* *pp*
cres. *f* *sempre f*
sf *sf dim.* *p* *pp* *p*
Poco ritard. *pp* *ppp*
All.^o molto leggieramente
sempre p *sempre pp.*
8^{va} *sempre p*
8^{va} loco *8^{va}* *loco*
cres. *f*
f^p *sempre p*
1 *cres.* *f*
f *p* *cres.* *f*

6
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N^o 1.

À PARIS, chez les Fils de B. SCHOTT, Editeurs et Marchands de Musique,
Rue de Bourbon, N^o 17.

Les fils de B. Schott

2

[Faint, illegible text, possibly bleed-through from the reverse side of the page]

Op: 427.

QUARTETTO.

L. V. BETHOVEN. Maestoso.
Op. 427.
QUARTETTO.

All^o. teneramente.

sempre P dol.

Cresc.

P

solo sf.

F

sf.

6

1

2

dim.

Cresc.

P

tr.

Cresc.

P

ten.

tr.

PP

Maestoso.

F

sf.

sf.

P tenuto.

F

Allegro.

6

1

3

4

Cresc.

F

F

dim.

P

Cresc.

FF

Cresc.

PP

1

2

3

tr.

tr.

Maestoso.

FF

sf.

All^o

VIOLINO PRIMO.

3.

This musical score for Violino Primo consists of 14 staves of music in 3/4 time. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*sf*) dynamic, followed by a piano (*P*) dynamic. It features a triplet of eighth notes.
- Staff 2:** Continues with piano (*P*) and forte (*F*) dynamics.
- Staff 3:** Includes piano (*P*) and forte (*F*) dynamics.
- Staff 4:** Features a crescendo (*cres.*) leading into a piano (*P*) dynamic.
- Staff 5:** Continues with piano (*P*) and forte (*F*) dynamics.
- Staff 6:** Includes a crescendo (*cres.*) and a forte (*F*) dynamic.
- Staff 7:** Features a forte (*sf*) dynamic and a piano (*P*) dynamic.
- Staff 8:** Includes a piano (*P*) dynamic and a crescendo (*cres.*).
- Staff 9:** Features a piano (*P*) dynamic and a crescendo (*cres.*).
- Staff 10:** Includes a piano (*P*) dynamic and a crescendo (*cres.*).
- Staff 11:** Features a piano (*P*) dynamic and a crescendo (*cres.*).
- Staff 12:** Includes a piano (*P*) dynamic and a crescendo (*cres.*).
- Staff 13:** Features a piano (*P*) dynamic and a crescendo (*cres.*).
- Staff 14:** Includes a piano (*P*) dynamic and a crescendo (*cres.*).

Other markings include *tr* (trill), *ten* (tenuto), *dim.* (diminuendo), and *pp* (pianissimo).

Molto cantabile.

ADAGIO
ma non troppo.

1

pp cresc. p

tr.

pp

cresc. p dim. cresc.

P PP

cresc. dim. cresc.

1 3 4

cres. sf F P

cres

cresc. sf

loco.

8 2 1 4 4

cresc.

dim. P PP

And.^{no} con moto.

cresc. dim. pp

tr.

cresc. P

tr.

tr.

tr.

C

5

[illegible]

musical score page for a string quartet, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The tempo and mood are indicated as "SCHERZANDO VIVACE".

Key markings and dynamics include:

- sotto voce.* (first staff)
- cresc.* (multiple instances)
- p* (piano)
- p dol.* (piano dolcissimo)
- tr* (trills)
- pp* (pianissimo)
- pp arco.* (pianissimo arco)
- pizz.* (pizzicato)
- FF* (fortissimo)
- cresc. ritard.* (crescendo ritardando)
- P ten.* (piano tenuto)
- P cresc.* (piano crescendo)
- 1*, *2*, *3*, *4*, *1^o*, *2^o* (fingerings)

The score is written for four staves, likely representing the four parts of a string quartet. The notation is complex, featuring many slurs, ties, and dynamic markings, indicating a highly expressive and technically demanding piece.

VIOLINO PRIMO.

7

Violino Primo musical score page 7. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece features several trills (tr) and a section marked 'Allegro' with a tempo change to 'Tempo 1°'. The score concludes with a final measure marked '5'.

Dynamic markings: *p*, *pp*, *f*, *ff*, *cres.*, *cresP*, *rF*, *sempre.*, *tr*, *dim.*, *pp*.

Tempo markings: *Allegro.*, *Tempo 1°*, *All°*.

Rehearsal/Section numbers: 1, 2, 3, 4, 5.

3 cresc. PP F

cresc.

F P cresc. F FF F

1^o 2^o

PP

cresc. FF F

sf.

pp cresc.

FF

F

Tempo 1^o

dim. p dim. PP

tr 6 tr F

sempre PP

2 P P cresc. F 2 3 4

P F F cres. F

VIOLINO PRIMO.

9,

Musical score for Violino Primo, page 9. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked **FF** (fortissimo) and **P** (piano). The second staff continues the melody, marked **P**. The third staff has a first ending bracket marked **1**, with a **cresc.** (crescendo) marking. The fourth staff has a **rf.** (ritardando) marking. The fifth staff is marked **FF** and **PP** (pianissimo). The sixth staff is marked **Allegro.** and **All^o** (Allegretto). The seventh staff has a tempo change to **Tempo 4^o** and a **PP** marking. The eighth staff is marked **cresc.** and **F** (forte). The ninth staff is marked **sempre FF** and **tr** (trill). The tenth staff is marked **FF** and **tr**. The eleventh staff is marked **cresc.** and **F**. The twelfth staff is marked **cresc.** and **P**. The final staff is marked **cresc.**, **dim.** (diminuendo), **P**, **Più P**, **PP**, and **5** (fifth ending).

40

Presto.

VIOLINO PRIMO.

tempo 4^o

3
cresc F pp
1
pp cresc. F
Finale. F sf. P sul 4^o P
F P
F P
pp sempre pp sempre pp
pp cresc.
F F F F
F F F F P F F F F
P F P F P F FF

VIOLINO PRIMO.

41

ff

F

F

P

PP

cresc.

F sf. P

sempre PP

PP

F F F F F F FF

PP PP cresc.

F F P F F

P

sempre PP

cresc.

dol.

PP

tr.

tr.

3

Violino Primo musical score, page 42. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including slurs, ties, and dynamic markings such as P, F, PP, FF, cres., and dim. The music is written in a single system across the page.

Dynamic markings and performance instructions include:

- P cres.
- F
- P
- PP
- cres.
- dim.
- P
- dol
- P
- FF
- cres.
- P
- F
- F
- P
- F
- F
- F
- F
- P
- F
- F
- F
- F
- P
- F
- P
- F
- P
- F
- FF
- FF
- F

dim. P dim. ritard. PP

All.^o comodo. PP

sempre PP

sempre PP

cresc.

FF

loco. P F P $cres.$

FF non ligito.

PP PP

cres. F Fine.



7

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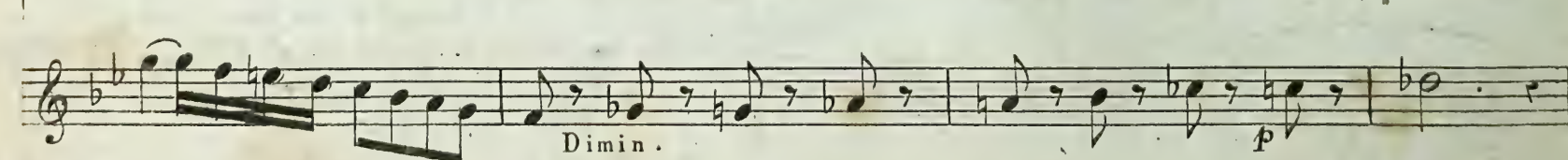
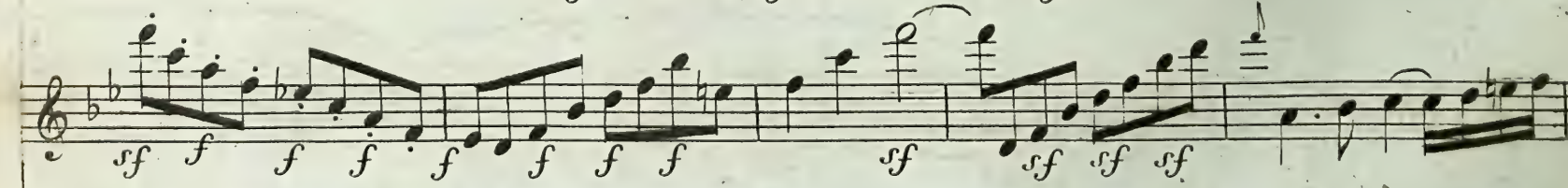
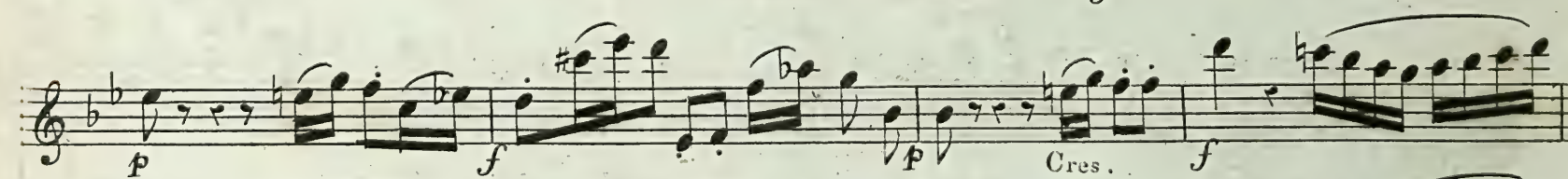
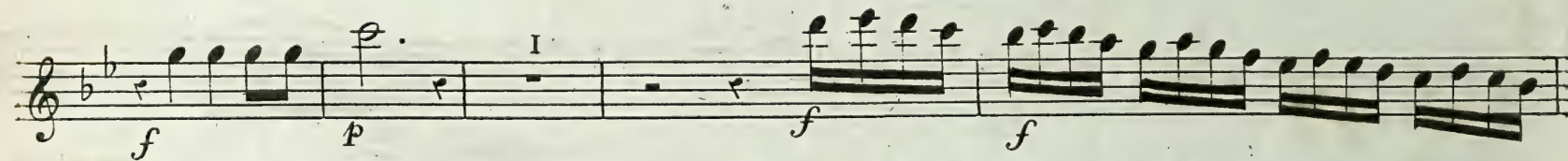
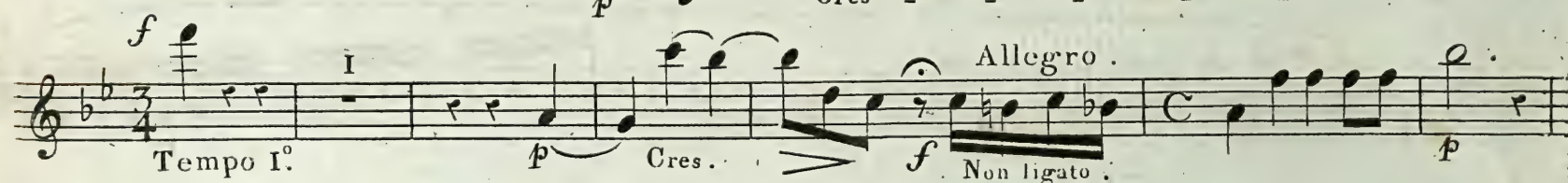
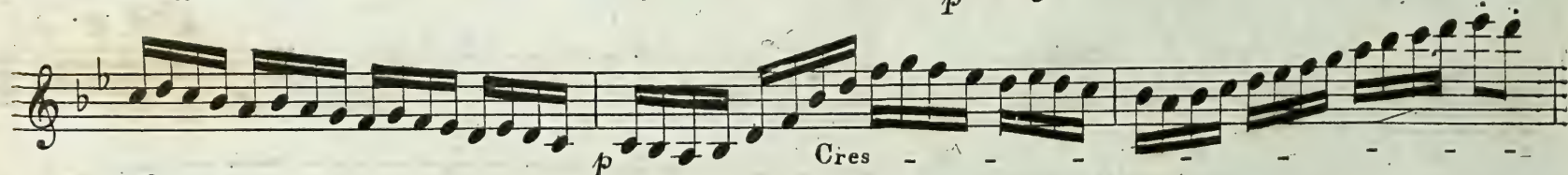
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Maurice Schlesinger

QUATUOR.

Adagio ma non troppo.



N^o 13.

VOLINO 1^o.

117

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 3/4. The piece begins with a first ending (I) and a second ending (2). The dynamics range from piano (p) to fortissimo (ff). The tempo markings are 'Tempo 1°' and 'Allegro'. The piece concludes with a 'Piu P.' (Piano) marking and a '2a' (second ending) marking.

Staff 1: First ending (I) with a piano (p) dynamic marking.

Staff 2: Second ending (2) with a piano (p) dynamic marking.

Staff 3: Continuation of the second ending with a piano (p) dynamic marking.

Staff 4: Continuation of the second ending with a piano (p) dynamic marking.

Staff 5: Continuation of the second ending with a piano (p) dynamic marking.

Staff 6: Continuation of the second ending with a piano (p) dynamic marking.

Staff 7: Continuation of the second ending with a piano (p) dynamic marking.

Staff 8: Continuation of the second ending with a piano (p) dynamic marking.

Staff 9: Continuation of the second ending with a piano (p) dynamic marking.

Staff 10: Continuation of the second ending with a piano (p) dynamic marking.

Allegro. Adagio ma non troppo..

I p 2

Allegro. Sempre.

I I I

Dim. Cres.

f p f p Cres.

f f f

p Non legato.

Cres.

f Dim. > p

f

sf

Dim.

I p I

Beethoven Quat. Oe: N.º 13. M. S.

N^o 13.

VOLINO I^o.

119

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It consists of 14 staves of music, arranged in pairs. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 3/4. The piece begins with a piano (p) dynamic and a crescendo (Cres.) marking. The first staff has a tempo marking of "cato." (crescendo). The second staff has a tempo marking of "Ben mar." (Ben marcato). The third staff has a tempo marking of "Poco Cres." (Poco crescendo). The fourth staff has a tempo marking of "Cres." (crescendo). The fifth staff has a tempo marking of "Cres." (crescendo). The sixth staff has a tempo marking of "Cres." (crescendo). The seventh staff has a tempo marking of "sf" (sforzando). The eighth staff has a tempo marking of "sf" (sforzando). The ninth staff has a tempo marking of "sf" (sforzando). The tenth staff has a tempo marking of "sf" (sforzando). The eleventh staff has a tempo marking of "sf" (sforzando). The twelfth staff has a tempo marking of "sf" (sforzando). The thirteenth staff has a tempo marking of "sf" (sforzando). The fourteenth staff has a tempo marking of "sf" (sforzando). The piece concludes with a tempo marking of "Sempre . PP ." (Sempre pianissimo).

Presto.

pp

Cres...

Listesso tempo.

f sf

1.ª 2.ª

p Cres...

f pp

Cres...

f sf ff

1.ª 2.ª Dim.

p

Andante

Poco scherzoso.

Dol.

con moto
ma non troppo.

Andante
con moto
ma non troppo.

Poco scherzoso.

Dol.

p

Cres.

p

Cres.

p

pp

Cres.

p

pp

f

p

Dim.

pp

Dim.

Cres.

p

Poco Cres. Ten.

Dim. Ten.

Poco.

Cres.

Dim. Dol.

pp

Cres.

Poco. mf

p

Cres. mf

Poco f.

mf

sf

p Cantabile.

Poco. f

mf

p

Cres.

Cres.

8

p

loco

Dim

Dol.

Cres.

p

Cres.

pp

Cres.

fp

pp

fp

pp

N^o 13.

VIOLINO I ^o.

125

N. 13.

VIOLINO I.^o

123

Sempre.

Dim.

Cres.

Poco. Cres.

Dim.

P Poco Cres.

Ten.

Ten.

p Dol.

Cres.

Poco. f mf p Cres. mf

Poco. f mf sf

Gres.

Dol.

Non troppo presto.

Pizzic. pp

Arco.

p Più. P.

Cres.

pp

Sempre.

Cres.

pp

Piu. P.

Dim.

p Dol.

Cres.

p f

ALLA DANZA

TEDESCA

All.º assai.

N.º 13.

VIOLINO I.º

125

Violino I.º musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a series of eighth-note patterns with various dynamics including *p*, *Cres.*, and *f*. Fingering numbers 3, 1, 5, and 1 are indicated.

CAVATINA .

Adagio

molto espressivo .

Sotto voce .

Cavatina musical score, measures 11-24. The music is in B-flat major (two flats) and 3/4 time. It features a series of eighth-note patterns with various dynamics including *p*, *Cres.*, *f*, and *pp*. Fingering numbers 2 and 3 are indicated. The section is marked "Sotto voce".

Finale.

Allegro.

2 *p*

pp

pp

pp

Cres.

1^a 2^a 3 *sf* *p* *sf* *Cres.* *sf* *sf*

Dol.

Cres. *f*

sf *sf*

Dim. *p*

Cres. *f*

I *p* *Poco. Cres.* *Dim.*

pp *pp*

Cres. *f* *sf* *sf* *sf* *f*

sf *sf* *ff*

ff Dim.

1ª I

p pp

2ª

Poco ritard.

in tempo.

Dim.

Cres.

Cres.

Cres.

p

Cres.

Dim.

I

Cres.

Dim.

Cres.

p

p Cres.

pp

Cres.

p

p Cres.

pp

3

2

f

p

4

Sempre F.

V. S.

Cres.

f *Pia F.*

I *8* *loco.*

ff *sf* *ff* *Sempre staccato.* *sf*

sf *sf* *f* *f* *f* *Dim.*

Pia P. *pp* *I* *pp*

Poco Cres.

Cres.

sf *p* *pp*

Cres.

4 *sf* *Cres.* *sf* *sf*

Dim. *Dol.*

N^o 13.

VIOLINO I^o

129

The musical score for Violino I, N° 13, page 129, is written in G major (one sharp). The piece is characterized by its dynamic range and phrasing. It begins with a piano (p) dynamic and includes markings for *sf* (sforzando), *f* (forte), *ff* (fortissimo), *Dim.* (diminuendo), *Cres.* (crescendo), *Poco ritardando*, and *in tempo*. The score is divided into sections by first ending brackets (I). The piece concludes with a first ending bracket and a repeat sign.

1

Cres. Cres. p Cres.

p pp Cres.

p

I p Cres.

Cres. Dim.

pp Cres. poco. a poco...

il For più Forte..

ff

sf sf Dim.

pp Sempre pianissimo.

N^o 13.

VIOLINO I.^o

131

[illegible]



8

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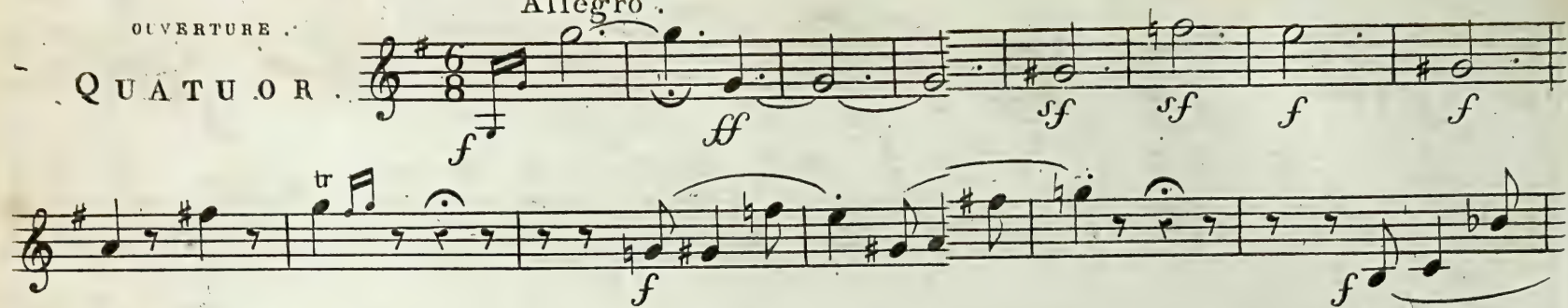
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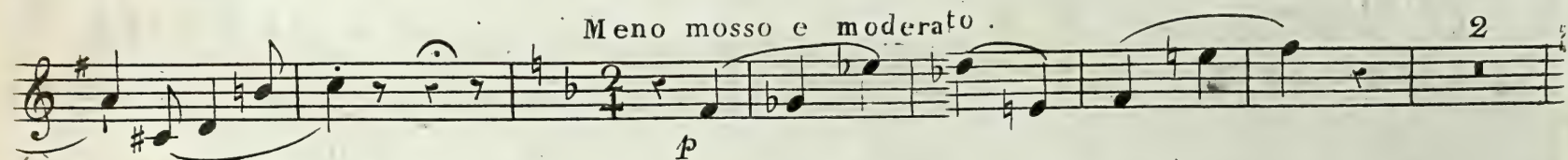
OVERTURE.

QUATUOR.

Allegro.

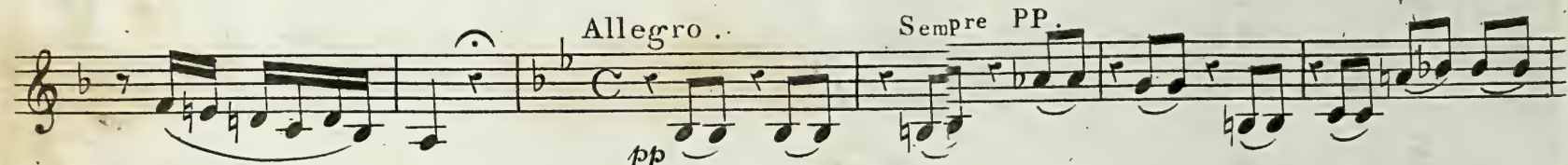


Meno mosso e moderato.

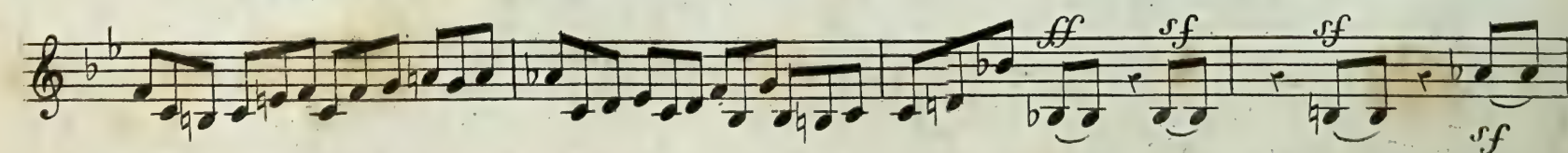
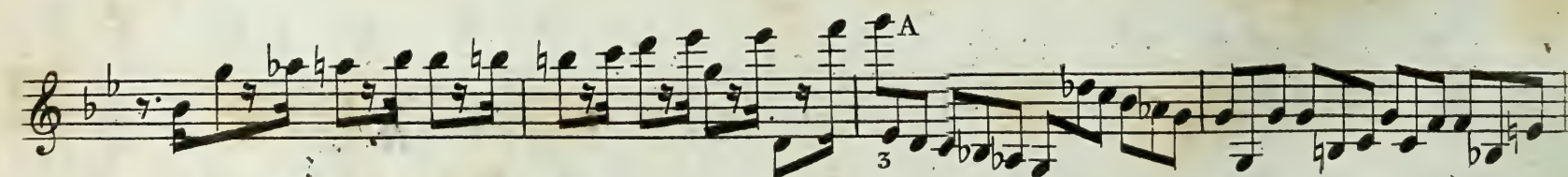
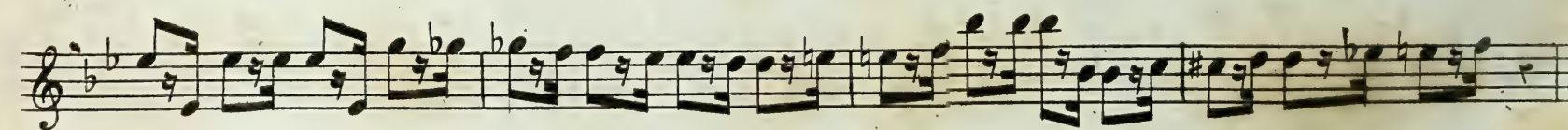
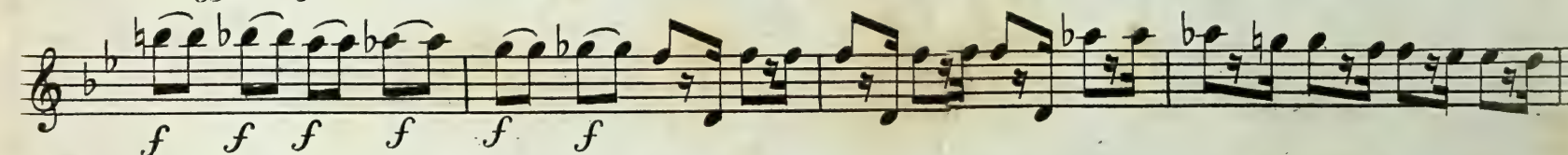
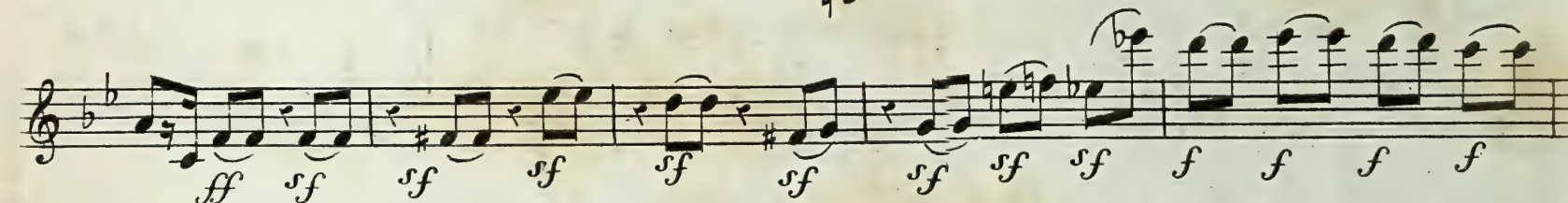
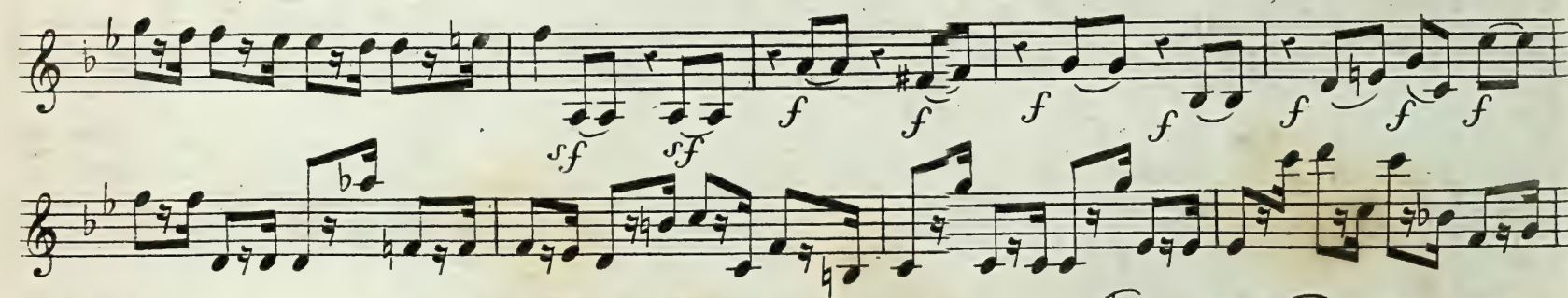
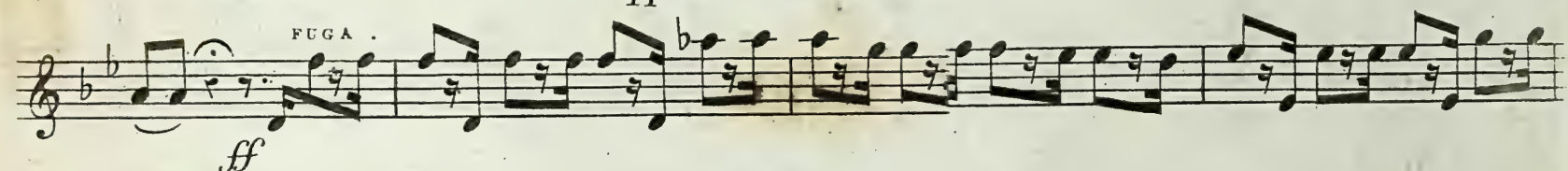


Allegro.

Sempre PP.



FUGA.



N^o. 14.

V I O L I N O I °.

133

Handwritten musical score for the piece "L'Espresso" by Franz Liszt. The score is written on 12 staves, with the first 10 staves for piano and the last 2 staves for organ. The key signature is B-flat major (two flats) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often in the right hand, and sustained chords or slower-moving lines in the left hand. Dynamic markings include *f* (forte), *ff* (fortissimo), *sf* (sforzando), and *ff* (fortissimo). There are also markings for *B* (B-flat) and *C* (C-clef). The piece concludes with a "V. S." (Verso) marking at the bottom right.

ff f f f f f

f f

ff sf sf f

ff sf

sf sf sf ff 3 3 3 3

ff sf sf sf sf sf sf

Ben marcato .

Ben tenuto .

sf

N° 14.

Meno mosso e moderato.

VIOLINO I°.

135

pp

pp

Sempre PP.

Sempre PP.

Sempre PP.

Sempre PP.

Sempre PP.

Sempre PP.

Sempre PP.

Cres.

f

Dim.

P. Più.

Più Dim.

Allegro molto e con brio.

I

pp

ff

This image shows a page of handwritten musical notation, likely a piano score. The music is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The notation is dense and includes various musical elements:

- Dynamic markings:** *ff* (fortissimo), *sf* (sforzando), *Cres.* (crescendo), and *f* (forte) are used throughout the piece.
- Ornamentation:** Trills (marked 'tr') and slurs are used to indicate specific performance techniques.
- Structural markers:** Roman numerals 'I', '2', '6', and '9' are placed above certain measures, possibly indicating first endings or section numbers.
- Notation style:** The handwriting is elegant and typical of 19th-century musical manuscripts. It includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo.
- Staff layout:** The staves are arranged in a single column, with some measures spanning across two staves.

The overall impression is one of a complex and technically demanding musical work, possibly a concert piece or a study.

N 14

VIOLINO I.^o

137_

This is a handwritten musical score for Violino I, consisting of 12 staves. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The notation includes various musical elements such as eighth and sixteenth notes, rests, trills (marked 'tr'), and slurs. Dynamic markings like 'sf' (sforzando) and 'ff' (fortissimo) are used throughout. Fingerings are indicated by numbers 1, 2, and 6. The score is written in a cursive, handwritten style on aged paper.

loco.

Meno mosso e moderato..

Poco a poco sempre Più allegro ed accell. il tempo.

Allegro molto con brio.

tr.

tr.

tr.

L.

Cres.

Dim.

Cres.

Dim.

Cres.

N. 14.

VIOLINO I.^o

139

N. 14.

M
pp

b^o. VIOLINO I.^o

139

I

Cres.. f f

f Dim .. Cres .. f

P. Cres

Allegro

Dim. p Più P. ff

Allegro molto e con Brio..

Meno mosso e moderato ..

ff sf sf sf

Dim. p Più P. pp

N tr

2 Dim. I Più P. I

tr pp

Cres

f Più F

